

BEN SOCRATES - PIANO

Claude Debussy (1862-1918)

Danseuses de Delphes *from Preludes Book 1*

Henry Cowell (1897-1965)

The Tides of Manaunaun *from Three Irish Legends*

Maurice Ravel (1874 - 1937)

Sonatine - II. Mouvement de menuet

Debussy

The Snow Is Dancing *from Children's Corner*

Sergei Prokofiev (1891 - 1953)

Visions Fugitives

Debussy

Estampes Pagodes

Debussy

Poissons D'or *from Images Book II*

Ravel

Une Barque Sur L'Ocean *from Mirrors*

Ben Socrates is a London based classical/contemporary pianist, improviser, composer and teacher, with a special affinity for music of the 20th century. At this year's Bristol Biennial he is collaborating with the Dowsing For Water collective, to present a series of piano music that evokes the idea of water in all it's forms. Ben will be responding to the artist's curation of the space, halfway through the setup of the *Ded. Reckoning* exhibition. From 1200-1800 hours, he will improvise alongside the artists, using the visual stimuli of the exhibition and it's connection to water, drawing on specific repertoire that relates to the theme, introducing and curating fragments of music to be performed later, and exploring the connections between these two disciplines meeting at a common concept.

Then, following this spontaneous and intensive extended performance, at 7pm Ben will lead the exhibition attendees through an illustrated recital of 'water music' for piano. He will demonstrate how music went through significant changes at the turn of the century and started to take on the characteristics of water, amongst other things. The programme will centre around the French composer Claude Debussy, who evoked more than anyone in history the music of nature and the organic, fluid nature of water. Also featured is Henry Cowell, whose use of tone clusters created great tides of sound, Sergei Prokofiev, in a suite of dream like pieces, and Debussy's successor Maurice Ravel.



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