

EXHIBITION NOTES
DED. RECKONING at BRISTOL BIENNIAL 2014
The Island (Gallery) | Monday 15th – Sunday 21st September



DFW [Dowsing for Water] return to the Bristol Biennial to explore, excavate and interrogate further ways artists engage in creative activity. *Ded. Reckoning* is the process of calculating a position using previous knowledge.

Artists Alice Vandeleur-Boorer, Azusa Chareteau, Laurie Lax and Amy Hancock-Martin invert the traditional exhibition format, employing a live version of *Ded. Reckoning* whilst foregrounding intuition, theory and chance in their artistic practices. The collective will be spending a week *in situ* at the Island, allowing the audience to experience an accumulative exhibition install alongside live events [see below].

The exhibition is curated in a flexible way throughout the week, to be *fixed* at the end ready for the Opening Night.

ALICE will be researching navigation. During the week she will be preparing for her workshop on Thursday afternoon where participants are invited to share and discover navigation together. Her exhibit will show the accumulation of materials and products from her study.

AZUSA will be *Taking a line for a walk* in the space, trying a variety of combinations with her mirrored ribbon, until its final position on Friday, which will be lit adding more sculptural form. A series of small photos will accompany the work.

AMY will be constructing maquettes of her *long grain* sculptures throughout the week, rearranging them daily, and making a large *short grain* sculpture ready for 'opening night'.

LAURIE will make a series of 'live' paintings throughout the week titled *Slots and Voids*, with the aim of filling an entire wall for the exhibition's final state. Two prints of *Oblong (Kuršiu Marios & Parnidžio Kopa)* will also be featured in the exhibition.

EVENTS

[Alongside live events, we are open Monday to Friday for the install of the exhibition, 12-6pm]

>> **Wednesday 17th:** London based classical / contemporary pianist Ben Socrates will be in the space from 12-6, playing improvisations and spontaneous compositions before an illustrated recital of water inspired by the music of Debussy, Ravel, Prokofiev and Henry Cowell at 7pm.

>> **Thursday 18th:** *Group Navigation* with Alice Vandeleur-Boorer at 2-5pm. Participants are welcome to bring compasses, maps and dowsing tools to the session – but these are not essential [Free].

>> **Friday 19th:** *Opening Night* – come to see the culmination of our install and have a glass of wine 6-9pm!

>> **Saturday 20th and Sunday 21st:** Resulting exhibition open 12-6pm.

For more information please visit websites dowsingforwater.org.uk and bristolbiennial.co.uk

EDITIONS

DFW water droplets – can be used as a jewellery pendant, ornament or dowsing tool, £10

Postcards – A limited edition range for this exhibition, £1 each or a pack of four for £3

Prints – Laurie's *Oblong (Kuršiu Marios & Parnidžio Kopa)* limited edition prints are available to purchase, please talk to the artist

Bristol Biennial is an international artist-led festival that celebrates exciting and engaging projects by talented emerging artists. In 2014, the festival takes 'Crossing the Line' as its theme, exploring artistic boundaries and encouraging collaboration across the city. Bristol Biennial 2014 is supported by Arts Council England. See www.bristolbiennial.co.uk for the full programme.



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BRISTOL BIENNIAL
2014: CROSSING THE LINE